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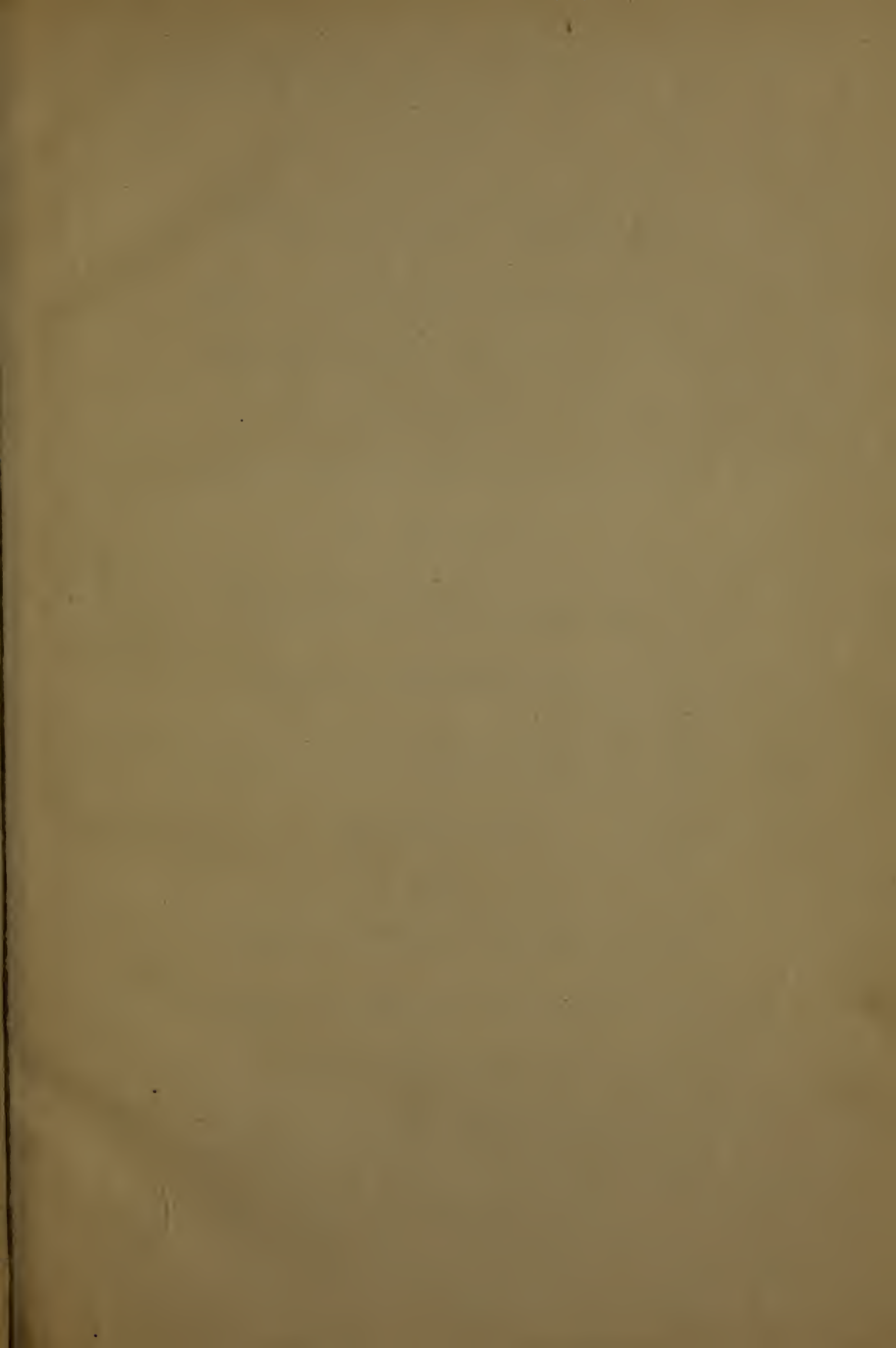
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# THE CHARACTERS

of

Two royall Masques.

The one of BLACKNESSE,

The other of BEAUTIE.

*personated*

By the most magnificent of Queenes

ANNE

Queene of great Britaine, &c.

*with her honorable Ladyes,*

1605. and 1608.

*at White-hall:*

and

Invented by BEN: IONSON.

Ouid. — *Salve festa dies, meliorq̃ reuertere semper.*

---

Imprinted at London for Thomas Thorp, and are to  
be sold at the signe of the Tigers head  
Paules Church-yard.

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May 1878



# THE QUEENES MASQVES.

*The first, of Blacknesse : personated at the  
Court, at White-Hall, on the  
Twelue night.*

1605.



HE honor, and splendor of these *Spectacles* was such in the performance, as could those houres haue lasted; this of mine, now, had beene a most vnprofitable worke: But (when it is the fate, euen of the greatest, and most absolute births, to need, and borrow a life of posterity) little had beene done to the study of *magnificence* in these, if presently with the rage of the people, who (as a part of greatnesse) are priuiledged by Custom, to deface their *carkasses*, the *spirits* had also perished. In dutie, therefore, to that *Majestie*, who gaue them their authoritie, and grace; and, no lesse then the most royall of predecessors, deserues eminent celebration for these solemnities: I adde this later hand, to redeeme them as well from ignorance, as enuie, two common euils, the one of *Censure*, the other of *Obluion*.



# The Queenes Masques.

<sup>a</sup> *Natu. Hist.*  
lib. 5. cap. 8.  
<sup>b</sup> *Poly. Hist.*  
cap. 40. & 43.  
<sup>c</sup> *Lib. 4. cap. 5*  
<sup>d</sup> *Descrip.*  
*Afric.*  
<sup>e</sup> Some take it  
to be the same  
with *Nilus*,  
which is by  
*Lucan* called  
*Melas*, signify  
ing *Niger*.  
Howsoever,  
*Plinie*, in the  
place aboue  
noted, hath  
this: *Nigri flu-*  
*xio eadem na-*  
*tura, que Nilo,*  
*cœlamum, papy-*  
*rum, & easdem*  
*gignit animan-*  
*tes.* See *Solin.*  
aboue menti-  
oned.  
<sup>f</sup> The forme  
of these *Tritō*,  
with their  
trumpets, you  
may read liue-  
ly describd, in  
*Ouid. Metam.*  
lib. 1. & 2.  
*Tritonæ vocat.*  
&c. and in  
*Virgil. Aeneid.*  
lib. 10. *Hunc*  
*uchit immanis*  
*Triton.* & se-  
quent.

<sup>a</sup> *PLINIE*, <sup>b</sup> *SOLINVS*, <sup>c</sup> *PTOLOMAEE*, and of late  
*LEO* <sup>d</sup> the *African*, remembred vnto vs a riuer  
in *Æthiopia*, famous by the name of *Niger*;  
of which the people were called *Nigrita*, now  
*Negro's*: & are the blackest nation of the world.  
This <sup>e</sup> riuer taketh spring out of a certain *Lake*,  
East-ward; & after a long race, falleth into the  
western *Ocean*. Hence (because it was her Ma-  
iesties will, to haue them *Black-mores* at first) the  
invention was deriued by me, & presented thus.

First, for the *Scene*, was drawne a *Landtschape*,  
consisting of small woods, and here and there  
a voide place filld with huntings; which falling,  
an artificiall Sea was seene to shoote forth, as  
if it flowed to the land, raised with waues, which  
seemed to mooue, and in some places the billow  
to breake, as imitating that orderly disorder,  
which is common in nature. In front of this Sea  
were placed sixe <sup>f</sup> *Tritons*, in mouing, & spright-  
ly actions, their vpper parts humane, saue that  
their haire were blew, as pertaking of the Sea-  
colour: their definent parts, fishe, mounted  
aboue their heads, and all varied in disposition.  
From their backs were borne out certaine light  
pieces of Taffata, as if carried by the winde, and  
their Musique made out of wreathed shels. Be-  
hinde these, a paire of *Sea-Maides*, for song, were  
as conspicuously seated; betweene which, two  
great Sea-horses (as bigge as the life) put forth  
themselues; the one mounting aloft, & writhing  
his head from the other, which seemed to sinck  
forwards; so intended for variation, & that the

Figure



# The Queenes Masques.

Figure behinde might come of better : & vpon their backs, OCEANVS & NIGER were aduanced.

OCEANVS, presented in a humane forme, the colour of his flesh, blew ; and shadowed with a robe of Sea-green ; his head grey, & <sup>h</sup> horned ; as he is described by the *Antients* : his beard of the like mixt colour. he was gyrlanded with *Alga*, or Sea-grasse ; and in his hand a *Trident*.

NIGER, in forme and colour of an *Æthiope* ; his haire, and rare beard curled, shadowed with a blew, and bright mantle : his front, neck, and wrists adorned with Pearle, and crowned, with an artificiall wreath of Cane, and Paper-rush.

These induced the *Masquers*, which were twelue *Nymphs*, *Negro's* ; and the daughters of NIGER ; attended by so many of the <sup>1</sup> OCEANIDAE which were their *Light-bearers*.

The *Masquers* were placed in a great concaue shell, like mother of Pearle, curiously made to moue on those waters, and rise with the billow : the top therof was stuck with a *cheu'rō* of lights, which indented to the proportion of the shell, strooke a glorious beame vpon them, as they were seated, one aboue another : so that they were all seene, but in an extrauagant order.

On sides of the shell, did swim fixe huge *Sea-monsters*, varied in their shapes, and dispositions, bearing on their backs the twelue *Torch bearers* ; who were planted there in seuerall graces ; so as the backs of some were seene ; some in *Purple*, or side ; others in face ; & all hauing their lights burning out of *Whelks*, or *Murex* shels.

Lucian in  
PHTOP. Δι-  
δοσ. presents  
Nilus so. Equo  
fluuiatili insi-  
dentem. And  
Statius Nep-  
tune, in Theb.  
<sup>h</sup> The Anti-  
ents induc'd  
Oceanus al-  
ways with a  
Buls head :  
propter vim  
venterū, a qui-  
bus incitatur,  
& impellitur :  
vel quia Tauris  
similem fremi-  
lū emittat, vel  
quia tanquam  
Taurus furi-  
bundus, in lit-  
tora seratur.  
Euripid. in  
Oreste.  
Ὠκεανὸς ἐν  
παρὸ κράν-  
αγκάλαις ἐλί-  
ξων, κυκλεῖ  
χθονα.  
And Riuer  
sometimes  
were so call'd.  
ooke Virg. de  
T. 4. r. 1.  
dant. Geor. 4.  
Aenia. 8. Hor.  
car. lib. 4. Ode.  
14. and Eurip.  
in Jone.  
<sup>i</sup> The Daugh-  
ters of Ocea-  
nus, & Tethys.  
See Hesiod. in  
Theogō. Orphe.  
in Hym. and  
The Virgil in Ge-  
orgic.



# The Queenes Masques.

The attire of the *Masquers* was alike, in all, without difference: the colours, *Azure*, and *Siluer*; but returned on the top with a scrole and antique dressing of Feathers, and Jewels interlaced with ropes of Pearle. And, for the front, eare, neck, and wrists, the ornament was of the most choise and orient Pearle; best setting of from the black.

For the *Light-bearers*, *Sea-greene*, waued about the skirts with gold and siluer; their hayre loose, and flowing, gyrlanded with *Sea-grasse*, and that stuck with branches of *Corall*.

These thus presented, the *Scene* behind, seemed a vast Sea (and vnited with this that flowed forth) from the terminaton, or *horizon* of which (being the leuell of the *State*, which was placed in the vpper end of the Hall) was drawne, by the lines of *Prospectiue*, the whole worke shooting downewards, from the eye; which *decorum* made it more conspicuous, and caught the eye a far of with a wandring beauty. To which was added an obscure and cloudy night-piece, that made the whole set of. So much for the bodily part. Which was of Maister Y N I G O I O N E S his designe, and act.

By this, one of the *Tritons*, with the two *Sea-Maides*, began to sing to the others lowd Musique, their voyces being a *tenor*, and two *trebles*.

SONG.



# The Queenes Masques.

## SONG.

**S**ound, sound aloud  
The welcome of the orient Floud,  
Into the West;  
Fayre, NIGER,<sup>k</sup> sonne to great OCEANVS,  
Now honord, thus,  
With all his beauteous race:  
Who, though but black in face,  
Yet, are they bright,  
And full of life, and light.  
To prove that Beauty best,  
Which not the colour, but the feature  
Assures unto the creature.

## OCEANVS.

**B**E sylent, now the Ceremonie's done.  
And NIGER, say, how comes it, louely Sonne,  
That thou, the ÆTHIOPE'S Riuer, so farre East,  
Art seene to fall into th'extreamest West  
Of me, the King of flouds, OCEANVS,  
And, in mine Empires heart, salute me, thus?  
My ceaselesse current, now, amazed stands!  
To see thy labor, through so many lands,  
Mixe thy fresh billow, with my brackishe streame;  
And, in thy sweetnesse, stretch thy diademe,  
To these farre distant, and vn-equall'd skies  
This squared Circle of cælestiall bodies.

B

NIGER.

ger, from the Ocean, (beside the fable of Alpheus, and that, to which Virgil alludes of Arethusa in his 10. Eclog. Sic tibi, cum fluctus subterlabere Sicanos, Doris amara suam non intermisceat undam) examples of Nilus, Iordan, and others, whercof see Nican. lib. 1. de flumin. and Plut. in vita Syllæ. euen of this our riuer (as some thinke) by the name of Melas.

<sup>k</sup> All Riuers are sayd to be the sonnes of the Ocean: for, as the Antients thought, out of the vapours, exhaled by the heate of the Sunne, Riuers, and Fountaines were begotten. And both by Orph. in Hymn. and Homer Iliad.

Oceanus is celebrated tanquam Pater, & origo dñs, & rebus, quia nihil sine humectatione nascitur, aut purescit.

<sup>l</sup> There wants not, inough in nature, to authorise this part of our fiction, in separating Ni-



# The Queenes Masques.

## NIGER.

Diuine OCEANVS, tis not strange at all,  
That (since the immortal soules of creatures mortal,  
Mixe with their bodies, yet reserue for euer  
A powre of seperation) I should seuer                      fixed)  
My fresh streames, from thy brackish (like things  
Though, with thy powerful saltnes, thus far mixed.  
„Vertue, though chain'd to earth, will still line free;  
„And Hell it selfe must yeeld to industry.

## OCEANVS.

**B**Vt, what's the end of thy Herculean labors,  
Extended to these calme, and blessed shores?

## NIGER.

**T**O do a kind, and carefull Fathers part,  
In satisfiing euery pensiue heart  
Of these my Daughters, my most loued birth:  
Who though they were the <sup>k</sup>first form'd Dames of  
And in whose sparckling, and refulgent eyes, (earth,  
The glorious Sunne did still delight to rise;  
Though he (the best Iudge, and most formall Cause  
Of all Dames beauties) in their firme hewes, drawes  
Signes of his feruent<sup>st</sup> Loue; and thereby shewes  
That, in their black, the perfect<sup>st</sup> beauty growes;  
Since the fix't colour of their curled haire;  
(which is the highest grace of dames most faire)

<sup>k</sup>Read Diod.  
Sicul. lib. 3. I.  
is a coniec-  
ture of the old  
Ethnick, that  
they, which  
dwell vnder  
the South,  
were the first  
begotten of  
the earth.

No



# The Queenes Masques.

No cares, no age can change; or there display  
 The fearefull tincture of abhorred Gray;  
 Since Death hir selfe (hir selfe being pale & blew)  
 Can neuer alter their most faithfull hew;  
 All which are arguments, to proue, how far  
 Their beauties conquer, in great Beauties warre;  
 And more, how neere Diuinity they be,  
 That stand from passion, or decay so free.  
 Yet, since the fabulous voyces of some few  
 Poore brain-sicke men, stil'd Poets, here with you,  
 Haue, with such enuy of their graces, sung  
 The painted Beauties, other Empires sprung;  
 Letting their loose, and winged fictions fly  
 To infect all clymates, yea our purity;  
 As of one <sup>n</sup>PHAETON, that fir'd the world  
 And, that, before his heedles flames were hurld  
 About the Globe, the Æthiopes were as faire,  
 As other Dames; now blacke, with blacke dispaire:  
 And in respect of their complexctions chang'd,  
 Are each where, since, for <sup>o</sup>luckles creatures rang'd.  
 Which, when my Daughters heard, (as women are  
 Most iealous of their beauties) feare, and care  
 Possess'd them whole; yea, and beleeuing <sup>p</sup>them,  
 They wept such ceasles teares, into my streame,  
 That it hath, thus far, ouerflow'd his shore  
 To seeke them patience: who haue since, ere more  
 As the Sunne riseth, <sup>q</sup>charg'd his burning throne  
 With volleys of reuilings; cause he shone (fires,  
 On their scorch'd cheekes, with such intemperate  
 And other Dames, made Queenes of all desires.

<sup>n</sup> Notissima fabula. Ouid.

Met. lib. 2.

<sup>o</sup> Alluding to that of Juuenal, Satir. 5.

Et ui per meridian nolis occurrere noctem.

<sup>p</sup> The Poets.

<sup>q</sup> A custome of the Æthiopes, notable in Herod. and Diogenes Sic. See Plinie. Nat. Hist.

To lib. 5, cap. 8.



# The Queenes Masques.

To frustrate which strange error, oft, I fought,  
(Though most in vaine, against a settled thought  
As womens are) till they confirm'd at length  
By miracle, what I, with so much strength  
Of argument resisted; els they fain'd:  
For in the Lake, where their first spring they gain'd,  
As they sate, cooling their soft Limmes, one night,  
Appear'd a Face, all circumfus'd with light;  
(And sure they saw't, for Æthiopes' neuer dreame)  
Wherein they might decipher through the streame,  
These words.

Plin. ibid.

Consult with  
Tacitus, in vita  
Agric. and the  
Paneg: ad  
Constant.

That they a *Land* must forthwith seeke,  
Whose termination (of the Greeke)  
Sounds *TANIA*; where bright *Sol*, that heat  
Their blouds, doth neuer rise, or set,  
But in his Iourney passeth by,  
And leaues that *Clymat* of the sky,  
To comfort of a greater *Light*,  
Who formes all beauty, with his sight.

In search of this, haue we three Princedomes past,  
That speake out *Tania*, in their accents last;  
*Blacke Mauritania*, first; and secondly,  
*Swarth Lusitania*; next, we did descry  
*Rich Aquitania*: and, yet, cannot find  
The place vnto these longing Nymphes design'd.  
Instruct, and ayde me, great *OCEANVS*,  
What Land is this, that now appears to vs?

OCE.



# The Queenes Masques.

## OCEANVS.

*This Land, that lifts into the temperate Ayre  
His snowy cliffe, is Albion the fayre;  
So call'd of Neptune's Son, who ruleth here: (yeare)  
For whose deare guard, my selfe, (foure thousand  
Since old Deucalion's daies, haue walk'd the round  
About his Empire, proud, to see him crown'd  
Aboue my waues.*

<sup>t</sup>Orpheus in  
his *Argonaut.*  
calls it *Albion*.  
*Ἄλβιον. ἡ ἑσπερία.*  
<sup>u</sup>. Alluding to  
that rite of  
stiling Princes,  
after the name  
of their  
Princes domes:  
so is he still  
*Albion*, and  
*Neptune's*  
sonne that  
gouernes. As  
also his being  
deare to *Nep-*  
*tune*, in be-  
ing so em-  
brac'd by  
him.

At this, the *Moone* was discovered in the vpper part of the house, triumphant in a *Siluer* throne, made in figure of a *Pyramis*. Her garments *White*, and *Siluer*, the dressing of her head antique; & crown'd with a *Luminaria*, or *Sphere* of light: which striking on the clouds, and heightned with *Siluer*, reflected as naturall clouds do by the splendor of the *Moone*. The Heauen, about her, was vaulted with blew filke, and set with Starres of *Siluer* which had in them their feuerall lights burning. The suddaine sight of which, made *NIGER* to interrupt *OCEANVS*, with this present passion.

## NIGER.

----- O see, our *siluer* Starre!  
*whose pure, auspicious light greetes vs, thus farre!*  
*Great Aethiopia, Goddesse of our shore,*  
*Since, with perticular worshippe we adore*  
*Thy generall brightnesse, let perticular grace*  
*Shyne on my zealous Daughters: Shew the place,*

The *Aethio-*  
pians wor-  
shipd the  
*Moone*, by that  
surnam. See  
*Steph.* *περι*  
*πόλεων.* in voce  
*ΑΙΘΙΟΠΙ-*  
*ON* and his  
reasons.



# The Queenes Masques.

*which, long, their Longings vrdg'd their eyes to see.  
Beautifie them, which long haue Deified thee.*

## ÆTHIOPIA.

**N**IGER, be glad: Resume thy native cheare.  
Thy Daughters labors haue their period here,  
And so thy errors. I was that bright Face  
Reflected by the Lake, in which thy Race  
Read mysticke lines; (which skill PITHAGORAS  
First taught to men, by a reuerberate glasse)  
This blessed Isle doth with that TANIA end,  
which there they saw inscrib'd, and shall extend  
wish'd satisfaction to their best desires.

BRITANIA, which the triple world admires,  
This Isle hath now recovered for her name; (fame  
where raigne those Beauties, that with so much  
The sacred MVSES Sonnes haue honored,  
And from bright HESPERVS to EOUS spread.  
With that great name BRITANIA, this blest Isle  
Hath wonne her ancient dignitie, and stile,  
A World, diuided from the world: and tri'd  
The abstract of it, in his generall pride.

For were the World, with all his wealth, a Ring,  
BRITANIA (whose new name makes all tongues sing)  
Might be a Diamant worthy to inchase it,  
Rul'd by a SVNNE, that to this height doth grace it:  
whose Beames shine day, and night, and are of force  
To blanche an ÆTHIOPE, and reuiue a Cor's.  
His light scientiall is, and (past mere nature)

Can



# The Queenes Masques.

*Can salve the rude defects of euery creature.*

*Call forth thy honor'd Daughters, then;*

*And let them, 'fore the Brittain men,*

*Indent the Land, with those pure traces*

*They flow with, in their native graces:*

*Invite them, boldly, to the shore,*

*Their Beauties shalbe scorch'd no more:*

*This Sunne is temperate, and refines*

*All things, on which his radiance shines.*

Here the Tritons sounded, & they daunced on shore, euery couple (as they aduanced) seuerally presenting their Fans: in one of which were inscribed their mixt Names, in the other a mute Hieroglyphick, expressing their mixed quallities. Which manner of Symbole I rather chose, then Imprese, as well for strangeness, as relishing of antiquity, and more applying to that originall doctrine of sculpture, which the *Aegyptians* are Diod. Sicul. said, first, to haue brought from the *Aethiopians*. Hierod.

## The Names.

## The Symbols.

The Queene. Co: of Bedford. <sup>1</sup>	{	EUPHORIS.		<sup>1</sup>	{	A golden Tree, laden with fruit.
La: Herbert. Co: of Derby. <sup>2</sup>	{	DIAPHANE.		<sup>2</sup>	{	The figure Isocadron of cristall.
La: Riche. Co: of Suffolke <sup>3</sup>	{	OCYTE.		<sup>3</sup>	{	A paire of naked feet, in a Riuer.

La:



# The Queenes Masques.

La: Beuill.	4	{	NOTIS.	4	{	The Salamander
La: Effingham.			PSYCHROTE.			simple.
La: El: Howard.	5	{	GLYCYTE.	5	{	A clowd full of
La: Sus: Vere.			MALACIA.			raine, dropping.
La: Wroth.	6	{	BARYTE.	6	{	An vrne spheard
La: Walsingham			PERPHERF.			with wine.

The names of the OCEANIAE  
Were.

Hesiod. in  
Theog.

DORIS.	CYDIPPE.	BEROE.	IANTHE.
PETRAEA.	GLAVCE.	ACASTE.	LYCORYS.
OCYRHOE.	TYCHE.	CLYTIA.	PLEXAVRE.

Their owne single Daunce ended, as they were  
about to make choice of their men: One, from  
the Sea, was heard to call 'hem with this *charme*,  
sung by a *tenor* voyce.

## SONG.

**C**ome away, come away,  
We grow iealous of your stay:  
If you do not stop your eare,  
We shall haue more cause to feare  
Syrens of the land, then they  
To doubt the Syrens of the Sea.

Here they daunc'd with their men, seuerall  
*measures*, and *corranto's*. All which ended, they  
were



# The Queenes Masques.

were againe accited to sea, with a Song of two Trebles, whose cadences were iterated by a double *Eccho*, from seuerall parts of the Land.

## SONG.

**D**Aughters of the subtle Flood,  
Do not let Earth longer intertayne you;  
1. *Ecch.* & Let Earth longer intertaine you.  
2. *Ecch.* & Longer intertaine you.

'Tis to them, inough of good,  
That you giue this litle hope, to gaine you  
1. *Ecch.* & Giue this litle hope to gaine you.  
2. *Ecch.* & Little hope, to gaine you.

If they loue,  
You shall quickly see,  
For when to flight you mooue,  
They'll follow you, the more you flee  
1. *Ecch.* & follow you, the more you flee.  
2. *Ecch.* & The more you flee.

If not, impute it each to others matter,  
They are but Earth, & what you vow'd was Water.  
1. *Ecch.* but earth } (was Water.  
2. *Ecch.* earth } 1. *Ecch.* And what you vow'd  
2. *Ecc.* You vow'd was Water.

**C**

**ÆTHI.**



# The Queenes Masques.

## AETHIOPIA.

**I**Nough, bright Nymphes, the night growes old,  
And we are greiu'd, we can not hold  
You longer light: But comfort take.  
Your Father, onely, to the Lake  
Shall make retorne: Your selues, with feasts,  
Must here remaine the Ocean's guests.  
Nor shall this vayle, the Sunne hath cast  
Aboue your bloud, more Summers last.  
For which, you shall obserue these rites.  
Thirteene times thrise, on thirteene nightes,  
(So often as I fill my Sphære  
With glorious light, throughout the yeare)  
You shall (when all things els do sleepe  
Saue your chaste thoughts) with reuerence, steepe  
Your bodies in that purer brine,  
And wholsome dew call'd Ros-marine:  
Then with that soft, and gentler some,  
Of which the Ocean, yet, yeelds some,  
Whereof bright Venus, Beauties Queene,  
Is sayd to haue begotten beene,  
You shall your gentler limmes ore-laue,  
And for your paynes, perfection haue.  
So that, this night, the yeare gone round,  
You do againe salute this ground;  
And, in the beames of yond' bright Sunne,  
Your faces dry, and all is done.

At which in a Daunce they returned to the  
Sea, where they tooke their Shell; and, with this  
full Song, went out.

SONG.



# The Queenes Masques.

## SONG.

**N**ow Dian, with her burning face,  
Declines apace:  
By which our Waters know  
To ebbe, that late did flow.

Backe Seas, backe Nymphes; but, with a forward  
Keepe, still, your reuerence to the place: (grace,  
And shout with ioy of fauor, you haue wonne,  
in sight of Albion, Neptunes Sonne.

So ended the first *Masque*, which (beside the  
singular grace of *Musicke* and *Daunces*) had that  
successe in the nobility of performance; as no-  
thing needes to the illustration, but the memo-  
ry by whome it was personated.

**C. 2. THE**



# THE SECOND MASQUE.

*Which was of Beauty; was presented in the same Court, at White-Hall, on the Sunday night, after the twelfth Night. 1608.*

**T**WO yeares being now past, that her *Maie-*  
*sty* had intermitted these delights, and the  
third almost come; it was her *Highnesse* plea-  
sure againe to glorifie the *Court*, & command  
that I should thinke on some fit presentment,  
which should answer the former, still keeping  
thē the same persons, the Daughters of *NIGER*,  
but their beauties varied, according to promise,  
and their time of absence excus'd, with foure  
more added to their Number:

To which limitts, when I had apted my in-  
vention, and being to bring newes of them, frō  
the Sea, I induc'd *Boreas*, one of the windes, as  
my fittest Messenger; presenting him thus.

In a robe of *Russet*, and *White* mixt, full, and  
bagg'd: his haire, and beard rough: and horrid;  
his wings gray, and ful of snow, and icycles. His  
mantle borne from him with wires, & in seuerall  
puffes; his feet<sup>a</sup> ending in serpents tayles; and in  
his hand a leaueles *Branch*, laden with icycles.

But before, in midst of the *Hall*; to keepe the  
State of the feast, and season; I had placed<sup>b</sup> *Ia-*  
*nuary*, in a throne of *Siluer*; His robe of *Ash-*

*colour*

<sup>a</sup> So *Paus.* in  
*Eliacis.* reports  
him to haue, as  
he was carued  
in *arcâ Cipselli.*

<sup>b</sup> See, *Iconolog.*  
*di Cesare Ripa.*



# The Queenes Masques.

*collor long, fringed with Silver; a white mantle:  
His winges white, and his buskins: In his hand a  
laurell bough, vpon his head an Anademe of lau-  
rell, fronted with the signe Aquarius, and the  
Character. Who as Boreas blusterd forth, dis-  
couer'd himselfe.*

BOREAS.

(Sonnet)

*Which, among these is Albion, Neptunes*

IANVARIVS.

*What ignorance dares make that question?  
Would any aske, who Mars were, in the wars?  
Or, which is Hesperus, among the starres?  
Of the bright Planets, which is Sol? Or can  
A doubt arise, 'mong creatures, which is man?  
Behold, whose eyes do dart Promethean fire  
Throughout this all; whose precepts do inspire  
The rest with duty; yet commanding, cheare:  
And are obeyed, more with loue, then feare.*

BOREAS.

*What Power art thou, that thus informest me?*

IANVARIVS.

*Dost thou not know me? I, to well, know thee*



# The Queenes Masques.

By thy<sup>a</sup> rude voyce, that doth so hoarcely blow,  
*<sup>a</sup> Ouid Metam. Thy haire, thy beard, thy wings, ore-hil'd with snow,*  
*lib. 6. neere the* Thy Serpent feet, to be that rough North-winde,  
*end sec. -- hor-* Boreas, that, to my raigne, art still unkinde.  
*ridus ira, que* I am the Prince of Months, call'd Ianuary;  
*solita est illi,* Because by me<sup>b</sup> Ianus the yeare doth vary,  
*nimiumq; do-* Shutting up warres, proclayming peace, & feasts,  
*mestica, vento.* Freedome, & triumphes: making Kings his guests.  
*&c.*

<sup>b</sup> See the offi-  
 ces, and power  
 of Ianus. Ouid.  
 Fast. 1.

## BOREAS.

**T**O thee then, thus, & by thee, to that King,  
 That doth thee present honors, do I bring  
 Present remembrance of twelue Ethiopie Dames:  
 Who, guided hither by the Moones bright flames,  
 To see his brighter light, were to the Sea.  
 Enioyn'd againe, and (thence assign'd a day  
 For their returne) were in the waues to leaue  
 Theyr blacknesse, and true beauty to receaue.

## IANVARIVS.

<sup>c</sup> Two marri-  
 ages; the one  
 of the Earle of  
 Essex. 1606.  
 the other of  
 the Lord Hay.  
 1607.

**W**Hich they receau'd, but broke theyr day: & yet  
 Haue not return'd a looke of grace for it,  
 Shewing a course, and most unfit neglect:  
 Twise haue I come, in pompe here, to expect  
 Theyr presence; Twise deluded, haue bene faine  
 With<sup>c</sup> other rites my Feasts to intertayne:  
 And, now the Third time, turn'd about the yeare

Since



# The Queenes Masques.

*Since they were look'd for; and, yet, are not here.*

## BOREAS.

**I**T was nor Will, nor Sloth, that caus'd theyr stay;  
 For they were all prepared by theyr day,  
 And, with religion, forward on theyr way:  
 When PROTEVS, <sup>d</sup> the gray Prophet of the Sea,  
 Met them, and made report, how other foure  
 Of their blacke kind, (whereof theyr Sire had store)  
 Faithfull to that great wonder, so late done  
 Vpon theyr Sisters, by bright Albion,  
 Had followed them to seeke BRITANIA forth,  
 And there, to hope like fauor, as like worth.  
 Which Night envy'd, as done<sup>e</sup> in her despight,  
 And (mad to see an Æthiope washed white)  
 Thought to preuent in these; least men should deeme  
 Her coulour, if thus chang'd, of small esteeme.  
 And so, by mallice, and her magicke, to st  
 The Nymphes at Sea, as they were almost lost,  
 Till, on an Iland, they by chance arriu'd,  
 That <sup>f</sup> floted in the mayne; where, yet, she had giu'd  
 Them so, in charmes of darknes, as no might) (sight.  
 Should loose them thence, but theyr chang'd Sisters  
 Whereat the Twelue (in piety mou'd, & kind)  
 Streight, put themselues in act, the place to finde;  
 Which was the Nights sole trust they so will do,  
 That she, with labor, might confound them too.  
 For, euer since, with error hath she held

<sup>d</sup> Read his de-  
 scription, with  
 Virg. Geor. 4.  
 Est in Carpa-  
 thio Neptuni  
 gurgite vates,  
 Cæruleus Pro-  
 teus.

<sup>e</sup> Because they  
 were before  
 of her com-  
 plexion.

<sup>f</sup> To giue au-  
 thority to this  
 part of our fic-  
 tion. Plinie  
 hath a Chap.

95. of his 2:  
 booke. Nat.  
 Hist. de Insulis  
 fluctuantib. w.

& Card. lib. I  
 de rerum vari.  
 et. Cap. vij. re-  
 ports one, to  
 be in his time  
 knowne, in  
 the Lake of  
 Loumond, in  
 Scotland. to let  
 passe that of  
 Delos. &c.

Them



# The Queenes Masques.

<sup>a</sup> The daughter of Eretheus, King of Athens, whom Boreas rauish'd away, into Thrace, as shee was playing with other virgins by the flood flissus: or (as some will) by the Fountaine Cephissus.

*Them wandring in the Ocean, and so quell'd  
Their hopes beneath their toyle, as (desperat now  
Of any least successe vnto their vow;  
Nor knowing to returne to expresse the grace,  
Wherewith they labor to this Prince, and place)  
One of them, meeting me at Sea, did pray,  
That for the loue of my<sup>a</sup> ORYTHIA,  
(whose very name did heate my frosty brest,  
And make me shake my Snow-fill'd wings, & crest)  
To beare this sad report I would be wonne,  
And frame their iust excuse: which here I haue*

*(done.*

<sup>b</sup> The violēce of Boreas Ouid excellently describes in the place aboue quoted.  
*Hæc nubila pel-  
lo, hæc freta  
concutio, nodo-  
saq; roboraver-  
to, Induroq; ni-  
ues, et terras  
grandine pulso.*

## I A N V A R I V S.

**W**ould thou hadst not begun, unluckie Winde,  
That neuer yet blew'st goodnes to mankind;  
But with thy bitter, and too piercing breath,  
Strik'st<sup>b</sup> horrors through the ayre, as sharp as death.

<sup>c</sup> According to that of Vir.  
*Denuntiat  
signis En-  
nos.*

**H**ere a second Wind came in, *V V L T V R N V S*, in a blew coulored robe & mantle, pufft as the former, but somewhat sweeter; his face blacke, and on his head a red *Sunne*, shewing he came from the *East*: his winges of seuerall coullors; his buskins white, and wrought with Gold.

## V V L T V R N V S.

**A**LL horrors vanish, and all name of Death,  
Bee all things here as calme as is my breath.

*A*



# The Queenes Masques.

*A gentler Wind, Vulturnus, brings you newes  
The Ile is found, & that the Nymphs now vse  
Their rest, & ioy. The Nights black charmes are flowne.  
For, being made vnto their Goddesse knowne,  
Bright Ethiopia, the Siluer Moone,  
As she was <sup>a</sup> Hecate, she brake them soone:  
And now by vertue of their light, and grace,  
The glorious Ile, wherein they rest, takes place  
Of all the earth for Beauty. <sup>b</sup> There, their Queen  
Hath raysed them a Throne, that still is seene  
To turne vnto the motion of the World;  
Wherein they sit, and are, like Heauen, whirld  
About the Earth; whilst, to them contrary, —  
(Following those nobler torches of the Sky)  
A world of little Loues, and chaste Desires,  
Do light their beauties, with still mouing fires.  
And who to Heauens consent can better moue,  
Then those that are so like it, Beauty and Loue?  
Hether, as to theyr new Elysium,  
The spirits of the antique Greekes are come,  
Poets, and Singers, Linus, Orpheus, all  
That haue excell'd in <sup>c</sup> knowledge musically;  
Where, set in Arb'rs made of myrtle, and gold,  
They liue, againe, these Beautyes to behold.  
And thence, in flowry mazes walking forth  
Sing hymnes in celebration of their worth. (hight  
Whilst, to theyr Songs, two Fountaynes flow, one  
Of lasting Youth, the other chaste Delight,  
That at the closes, from theyr bottomes spring,  
And strike the Ayre to eccho what they sing.*

<sup>a</sup> She is call'd  
Φωσφόρος Ἑκά-  
τη, by Eurip.  
in Helena.

which is Luci-  
fera, to which  
name we here  
presently al-  
lude.

<sup>b</sup> For the more  
full and cleare  
vnderstanding  
of that which  
followes, haue  
recourse to  
the succeeding  
pages; where  
the Scene pre-  
sents it selfe.

<sup>c</sup> So Terence.  
and the Anti-  
ents call'd Poe-  
sy, Artem musi-  
cam.

D

But



# The Queenes Masques.

*But, why do I describe what all must see?  
By this time, nere thy coast, they floating be;  
For, so their vertuous Goddesse, the chaste Moone,  
Told them, the Fate of th' Iland should, & soone  
Would fixe it selfe vnto thy continent,  
As being the place, by Destiny fore-ment,  
Where they should flow forth, drest in her attyres:  
And, that the influence of those holy fires,  
(First rapt from hence) being multiplied vpon  
The other foure, should make their Beauties one.  
Which now expect to see, great Neptunes Sonne,  
And loue the miracle, which thy selfe hast done.*

Here, a Curtine was drawne ( in which the *Night* was painted. ) and the *Scene* discover'd. which ( because the former was *marine* , and these, yet of necessity , to come from the sea ) I deuisd, should bee an *Iland* , floting on a calme water. In the middst therof was a Seate of state, call'd the *Throne of Beautie*, erected : diuided into eight *Squares*, and distinguish'd by so many *Ionick pilasters*. In these *Squares* the sixteene *Masquers* were plac'd by couples: behind them, in the center of the *Throne* was a tralucent *Pillar*, shining with seuerall colour'd lights, that reflected on their backs. From the top of which *Pillar* went seuerall arches to the *Pilasters*, that sustained the roofe of the *Throne* , which was likewise adornd with lights, and gyrlonds; And betweene the *Pilasters*, in front, little *Cupids* in flying



# The Queenes Masques.

flying posture, wauing of wreaths, and lights, bore vpon the *Coronice*: ouer which were placed eight *Figures*, representing the *Elements* of *Beauty*; which aduanced vpon the *Ionick*, and being *females*, had the *Corinthian* order. The first was

## SPLENDOR.

In a robe of *flame* colour, naked breasted; her bright hayre loose flowing: She was drawne in a circle of clowdes, her face, and body breaking through; and in her hand a branch, with two *Roses*, a *white* and a *red*. The next to her was

<sup>a</sup> The *Rose* is call'd, elegantly, by *Achil.* *Iat. lib. 2.*

*ῥοζὸν ἀγαθόν.* *σμός*, the splendour of Plants, and is euery

where taken for the Hieroglyphick of Splendour.

<sup>b</sup> As this of *Serenity*, applying to the *Opticks* reason of the *Rain-bowe*, and the *Mytologists* making her the Daughter of *Electra*.

## SERENITAS.

In a garment of bright *skye*-colour, a long tresse, & waued with a vayle of diuers colours, such as the golden skie some-times shewes: vpon her head a cleare and faire *Sunne* shining, with rayes of gold striking downe to the feete of the figure. In her hand a <sup>b</sup> *Christall*, cut with feuerall angles, and shadow'd with diuerse colours, as causd by refraction. The third

## GERMINATIO.

In greene; with a *Zone* of golde about her



# The Queenes Masques.

So Hor. lib. 1.  
Od. 4. makes it  
the ensigne of  
the Spring.

Nunc decet aut  
viridi nitidum  
caput impedire  
myrto, aut flo-  
re, terræ quem  
ferunt soluta.

&c.

They are e-  
very where  
the tokens of  
gladnesse, at all  
feasts, sports.

The signe of  
temperature,  
as also her  
girlond mixed  
of the four  
seasons.

Pearles, with  
the auntients,  
werethe spe-  
ciall Hierogly-  
phicks of love-  
linesse, in qui-  
bus nitor tan-  
tum & laeuer  
expetebantur.

So was the  
Lilly, of which  
the most deli-  
cate City of  
the Persians  
was called Su-  
se: signifyng  
that kind of  
flower, in  
their tongue,

her Waist, crowned with *Myrtle*, her haire like-  
wise flowing, but not of so bright a colour: In  
her hand, a branch of *Myrtle*. Her socks of  
greene, and *Gold*. The fourth was

## LAETITIA.

**I**N a Vesture of diuerse colours, and all sorts  
of flowers embroidered thereon. Her socks  
so fitted. A *Gyrland* of flowers in her hand;  
her eyes turning vp, and smiling, her haire  
flowing, and stuck with flowers. The fift

## TEMPERIES.

**I**N a garment of *Gold*, *Siluer*, and colours wea-  
ued: In one hand shee held a *burning Steele*,  
in the other, an *Vrne* with water. On her head  
a gyrland of flowers, *Corne*, *Vine-leaues*, and  
*Oliue branches*, enter-wouen. Her socks, as  
her garment. The sixth

## VENUSTAS.

**I**N a *Siluer* robe, with a thinne subtle vaile ouer  
her haire, and it: *Pearle* about her neck, and  
forhead. Her socks wrought with pearle. In  
her hand shee bore seuerall colour'd *Lillies*.  
The seauenth was

## DIGNI.







# The Queenes Masques.

*Torchbearers* ; and all armed , with bowes , *Qui- uers* , *Winges* , and other *Ensignes* of *Loue* . On the sides of the *Throne* , were curious , and elegant *Arbors* appointed : & behind , in the back part of the *Ile* , a *Groue* , of growne trees laden with golden fruit , which other little *Cupids* plucked , and threw each at other , whilst on the ground <sup>c</sup> *Lieuerets* pickd vp the bruised apples , and left them halfe eaten . The Ground-plat of the whole was a subtile indented *Maze* : And , in the two formost angles , were two *Fountaines* , that ranne continually , the one <sup>d</sup> *Hebe's* , the other <sup>e</sup> *Hedone's* : In the *Arbors* , were plac'd the *Musitians* , who represented the *Shades* of the old *Poets* , & were attird in a *Priest*-like habit of *Crimson* , and *Purple* , with the laurell gyrlonds .

The colours of the *Masquers* were varied ; the one halfe in *Orenge-tawny* , and *Siluer* : the other in *Sea-green* , and *Siluer* . The bodies and short skirts of *White* and *Gold* , to both .

The habite , and dressing ( for the fashion ) was most curious , and so exceeding in riches , as the *Throne* whereon they sat , seemd to be a Mine of light , stroake frō their iewells , & their garmēts .

This *Throne* , ( as the whole *Iland* mou'd forward , on the water , ) had a circular motion of it owne , imitating that which we cal *Motum mundi* , from the *East* to the *West* , or the right to the left side . For so *Hcm. Ilia. M.* vnderstāds by *ἀπὸ τοῦ ὀρίαντος* , *Orientalia mundi* : by *ἀπὸ τοῦ ὑποκρινόμενου* , *Occidentalialia* . The steps

<sup>c</sup> They were the notes of *Louelinesse* and sacred to *Venus*. See *Phil.* in that place , mentiond.  
<sup>d</sup> Of youth.  
<sup>e</sup> Of pleasure.



# The Queenes Masques.

steps, wheron the *Cupids* fate, had a motion contrary, with *Analogy ad motum Planetarum*, from the *West* to the *East* both which turned with theirseuerall lights. And with these 3. varied *Motions* at once the whole *Scene* shot it selfe to the Land.

Above which, the *Moone* was seene in a *Siluer* Chariot, drawne by *Virgins*, to ride in the cloudes, and hold them greater light: with the *Signe Scorpio*, and the *Charactes*, plac'd before her.

The order of this *Scene* was carefully, and ingeniously dispos'd; and as happily put in act (for the *Motions*) by the *Kings* Master Carpenter. The Paynters, I must needes say, (not to belie them) lent small colour to any, to attribute much of the spirit of these things to their pen'cills. But that must not bee imputed a crime either to the Inuention, or designe.

Here the loude *Musique* ceas'd; and the *Musitians*, which were placed in the *Arbors*, came forth through the *Mazes*, to the other Land: singing this full *Song*, iterated in the closes by two *Eccho's*, rising out of the Fountaines.

## SONG.

**W**hen Loue, at first, did mooue  
From<sup>t</sup> out of Chaos, brightned  
So was the world, and lightned,

So is he faind  
by Orpheus, to  
haue appear'd  
first of all the  
Gods: awakend  
by *Clotho*. and  
is therefore  
call'd *Phanes*,  
both by him,  
& *Laestantius*.

As



# The Queenes Masques.

*As now ! Ecch. As now ! Ecch. As now !*

*Yeeld Night, then, to the light,  
As Blacknesse hath to Beauty;  
Which is but the same duety.*

§ An agreeing opinion, both with Diuines and Philosophers, that the great Artificer in loue with his own *Idea*, did, therefore, frame the world.

h Alluding to his name of *Himerus*, and his signification in the name, which is *Desiderium post aspectum*: and more then *Eres*, which is only *Cupido, ex aspectu amare*.

*It was § for Beauty, that the World was made,  
And where shee raignes, h Loues lights admit no  
Ecch. Loues lights admit no shade. (shade.  
Ecch. Admit no shade.*

Which ended, *Vulturinus* the Wind, spake to the Riuer *Thamesis* that lay along betweene the shores, leaning vpon his Vrne (that flow'd with water,) and crown'd with flowers; with a blew cloth of *Siluer* robe about him; and was perforated by Maister THOMAS GILES, who made the *Daunces*.

## V V L T V R N V S.

**R**ise aged Thames, and by the hand  
Receiue these Nymphes, within the land:  
And, in those curious Squares, and Rounds,  
Wherewith thou flow'st betwixt the grounds  
Of fruitful Kent, and Essex faire,  
That lend thee gyrlands for thy haire;  
Instruct their siluer feete to tread,  
Whilst we, againe to sea, are fled.

With which the *Windes* departed; and the Riuer receiud them into the Land, by couples & foures, their *Cupids* comming before them.  
Their



# The Queenes Masques.

Their Persons were.

The QUEENE.

La. ARABELLA.

Co. of ARVNDDEL.

Co. of DERBY.

Co. of BEDFORD.

Co. of MONTGOMERY.

La. ELIZ. GILFORD.

La. KAT. PETER.

La. ANNE WINTER.

La. WINSORE.

La. ANNE CLIFFORD.

La. MARY NEVILL.

La. ELIZ. HATTON.

La. ELIZ. GARRARD.

La. CHICHESTER.

La. WALSINGHAM.

The dauncing forth a most curious *Daunce*, full of excellent deuice, and change, ended it in the figure of a *Diamant*, and so, standing still, were by the *Musitians*, with a second *Song* (sung by a loud *Tenor*) celebrated.

## SONG.

SO Beauty on the waters stood,  
(when Loue had seuer'd earth, from flood!  
So when he parted ayre, from fire,  
He did with concord all inspire!  
And then a Motion he them taught,  
That elder then himselfe was thought.  
Which thought was, yet, <sup>k</sup> the child of earth,  
For Loue is elder then his birth.

i As, in the  
Creation, he  
is sayd, by the  
*Antients*, to  
haue done.

<sup>k</sup> That is,  
borne since  
the world,  
and, out of  
those duller  
apprehensions  
that did not  
thinke he was  
as before,

The *Song* ended; they *Daunced* forth their second *Daunce*, more subtle, and full of change, then the former; and so exquisitely performed;

E



# The Queenes Masques.

as the Kings *Maiestie* incited first ( by his owne liking, to that which all others, there present, wish'd ) requir'd them both againe, after some time of dauncing with the *Lords*. Which time, to giue them respite, was intermitted with Song; first by a *treble* voyce, in this manner.

## SONG.

I make these different from him, which they faine call *cum cupidinē*, or *petulantem*: as I expresse beneath in the third song. these being chaste *Loues*, that attend a more diuine beauty, then that of *Loues* commune parent.

**I**F all these Cupids, now, were blind  
As is<sup>a</sup> their wanton Brother;  
Or play should put it in their mind  
To shoot at one another:  
What pretty battayle they would make  
If they their objects should mistake  
And each one wound his Mother!

Which was seconded by another *treble*; thus.

## SONG.

**I**T was no politie of Court,  
Albee<sup>a</sup> the place were charmed,  
To let in earnest, or in sport,  
So many *Loues* in, armed.  
For say, the Dames should, with their eyes,  
Vpon the hearts, here, meane surprizes;  
Were not the men like harmed?

To which a *tenor* answerd.

## SONG.

**Y**Es, were the *Loues* or false, or straying;  
Or Beauties not their beauty waighing:  
But



# The Queenes Masques.

*But here, no such deceipt is mix'd,  
Their flames are pure, their eyes are fix'd:  
They do not warre, with different darts,  
But strike a musique of like hearts.*

**A**fter which Songs, they daunc'd Galliards, & Coranto's; and with those excellent Graces, that the Musique, appointed to celebrate them, shew'd it could be silent no longer: but by the first *Tenor*, admir'd them thus.

## SONG.

**H**Ad those, that dwell in error foule,  
And hold<sup>a</sup> that women haue no soule,  
But seene these moue; They would haue, then  
Sayd, Women were the foules of Men.

<sup>b</sup> There hath  
beene such a  
prophane Pa-  
radoxie publi-  
shed.

*So they do moue each heart, and eye  
With the<sup>b</sup> Worlds soule, true Harmonie.*

<sup>c</sup> The Plato-  
nicks opinion.  
See also Mac.  
lib. 1. and 2.  
Som. Scip.

**H**Eere, they daunc'd a third most elegant,  
and curious Daunce, and not to be descri-  
b'd againe, by any art, but that of their owne  
footing: which, ending in the figure, that was  
to produce the fourth, *Ianuary* from his state  
saluted them, thus,

## I AN V A R I V S.

**Y**Our grace is great, as is your Beauty, Daines;  
Inough my Feasts haue prou'd your thankfull flames.  
Now vse your Seate: that seate which was, before,  
Thought stray'ing, uncertayne, floting to each shore,  
And to whose hauing<sup>a</sup> euery Clime layd clayme,  
Each Land, and Nation vrged as the ayme

<sup>a</sup> For what  
Countrey is it  
thinks not her  
owne beauty  
fayrest, yet



# The Queenes Masques.

*Of their ambition, Beauties perfect Throne,  
Now made peculiar, to this place, alone;  
And that, by impulsion of your destenies,  
And his attractive beames, that lights these Skies:  
Who (though with th' Ocean compass'd) neuer wets  
His hayre therein, nor weares a beame that sets.*

*Long may his light adorne these happy rites.  
As I renew them; and your gracious sights  
Enioy that happinesse, eu'en to envy; as when  
Beauty, at large, brake forth, and conquer'd men.*

*At which they daunc'd theyr last dance, into  
their Throne againe: and that turning, the  
Scene clos'd with this full Song.*

## SONG.

**S** Till turne, and imitate the Heauen  
In motion swift and euen;

*And as his Planets goe,*

*Your brighter lights do so:*

*May Youth and Pleasure euer flow.*

*But let your State, the while,*

*Be fixed as the Isle.*

**Cho.** { *So all that see your Beauties sphere*  
*May know the Elysian Fields are here.*

**Echo.** { *Th' Elysian feilds are here.*

**Echo.** { *Elysian feilds are here.*

The end.



# THE DESCRIPTION of the Masque.

*With the NVPTIALL Songs.*

Celebrating the happy Marriage of I O H N, Lord  
R A M S E Y, Vicount Hadington, with the  
Lady E L I Z A B E T H R A T C L I F F E,  
Daughter to the right Honor:  
R O B E R T, Earle of  
*Suffex.*

At Court

*On the Shroue-Tuesday at night. 1608.*

Deuised by B E N: I O N S O N.

*Stati.--Acceleret partu decimū bona Cynthia mensens.*





# THE DESCRIPTION

of the Mistletoe

and the Mistletoe Tree

Celebrating the happy Marriage of Lord, Lady

and the Mistletoe Tree, with the

Lady Elizabeth and the Mistletoe Tree

Dancers to the right Honor

to the right Honor

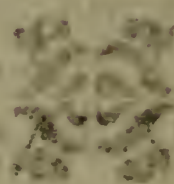
to the right Honor

to the right Honor

to the right Honor

to the right Honor

to the right Honor





THE worthy custome of honoring worthy  
*Mariages*, with these noble *Solemnities*, hath,  
of late yeares, aduanc'd it selfe frequently with  
vs; to the reputation no lesse of our *Court*, then  
*Nobles*: expressing besides (through the diffi-  
culties of expence, and trauel, with the cheere-  
fullnesse of vndertaking) a most reall affection  
in the *Personaters*, to those, for whose sake they  
would sustaine these *Persons*. It behoues then  
vs, that are trusted with a part of their honour,  
in these *Celebrations*, to do nothing in them, be-  
neath the dignity of either. With this præpo-  
sed part of iudgement, I aduenture to giue that  
abroad which in my first conception, I inten-  
ded honorably fit: and (though it hath labor'd  
since, vnder censure) I, that know *Truth* to bee  
alwaies of one stature, and so like a rule, as  
who bendes it the least way, must needs doe an  
iniury to the right, cannot but smile at their ty-  
ranous ignorance, that will offer to slight mee,  
(in these things beeing an *artificer*) and giue  
themselufes a peremptory licence to iudge,  
who haue neuer touch'd so much as to the  
barke, or vtter shell of any *Knowledge*. But,  
their daring dwell, with them. They haue  
found a place, to powre out their follies, and  
a seate, to sleepe out the passage.

The



The *Scene* to this *Masque*, was a high, steepe, red Cliffe, aduancing it selfe into the Cloudes, figuring the place, from whence (as I haue beene, not fabulously, informed) the honorable Family of the *Radcliffes* first tooke their name ( *à cliuo rubro* ) and is to be written with that *Orthography*; as I haue obseru'd out of Maister *Cambden*, in his mention of the *Earles* of *Sussex*. This Cliffe was also a note of height, greatnesse, and antiquity; before which, on the two sides, were erected two *Pilasters*, chardg'd with spoiles and *Trophæes*, of *Loue*, and his *Mother*, consecrate to *Mariage*; Amongst which were old & yong persons figur'd, bound with *roses*, the wedding garments, rockes, and spindles, hearts transfixt with arrowes, others flaming, *Virgins* girdles, gyrlonds, and worlds of such like; all wrought round and bold: and ouer-head two Personages, *Triumph* and *Victory*, in flying postures, and twise so big as the life, in place of the Arch, and holding a gyrlond of *Myrtle* for the Key. All which, with the *Pillars*, seem'd to be of burnished gold, and embos'd out of the mettall. Beyond the Cliffe was seene nothing but Clouds, thick, and obscure; till on the sodaine, with a solemne musicke, a bright skie breaking forth; there were discouered, first two <sup>a</sup> *Doues*, then two <sup>b</sup> *Swannes* with *Siluer* geeres, drawing forth a triumphant Chariot; in which *Venus* sate, crown'd with her *starre*, and beneath her the three

a. b. Both  
*Doues*, and  
*Swannes* were  
sacred to this  
*Goddesse*. and  
as well with  
the one as the  
other, her  
Chariot is in-  
duc'd by *Ouid*.  
*lib. 10.* and *11.*  
*Metamorp.*



three Graces, or Charites; AGLAIA, THALIA,  
EUPHROSUNE, all attir'd according to theyr  
antique figures. These, from theyr Chariot,  
alighted on the top of the Cliffe, & descending  
by certayne abrupt & winding passages, Venus  
having left her Starre, only, flaming in her seate,  
came to the earth, the Graces throwing gyrlonds  
all the way, and began to speake.

### VENUS.

**I**t is no common cause, yee will conceiue,  
My louely Graces, makes your Goddesse leaue  
Her state in heauen, to night, to visit earth.  
Loue late is fled away, my eldest birth,  
Cupid, whome I did ioy to call my Sonne;  
And, whome long absent, Venus is vndone.

Spy, if you can, his foot steps on this greene;  
For here, (as I am told) he late hath beene.  
With<sup>2</sup> diuers of his brethren, lending light  
From theyr best flames, to guild a glorious night;  
Which I not grudge at, being done for her,  
Whose honors, to mine owne, I stilt preferre.

But he, not yet returning, I am in feare,  
Some gentle Grace, or innocent Beauty, here,  
Be taken with him: or he hath surpris'd  
A second Psyche, and liues here disguis'd.

Find yee no tract of his straid feet? Gr. 1: Not I.  
Gr: 2. Nor I. Gr: 3. Nor I. VE: Stay nymphs, we the  
A neerer way. Looke all these Ladies eyes, (will try  
And see if there he not concealed lyes;  
Or in theyr bosomes, 'twixt theyr swelling breasts:

F

(The

<sup>2</sup> Alluding to  
the Loves, in  
the Queenes  
Masque, be-  
fore.



(The Wag affects to make himselfe such nests)  
 Perchance, he hath got some simple heart, to hide  
 His subtle shape in: I will haue him cry'd.  
 And all his vertues told. That, when they know  
 What spright he is, she soon<sup>e</sup> may let him goe,  
 That guards him now; and thinke herselfe right  
 To be so timely rid of such a guest. (blest,  
 Begin soft Graces, and proclaime reward  
 To her that brings him in. Speake, to be heard.

1. Grace.

• In this Loue,  
 I expresse Cu-  
 pid, as he is  
*Veneris filius,*  
 and owner of  
 the following  
 qualities, as-  
 crib'd him by  
 the antique &  
 later Poets.

Beauties, haue yee seene this Toy,  
 Called <sup>a</sup> Loue, a little boy,  
 Almost naked, wanton, blind,  
 Cruell now; and then as kind?  
 If he be amongst yee, say,  
 He is Venus Run-away.

2. Grace.

Shee, that will but now discover  
 Where the winged Wag doth houer;  
 Shall, to night, receiue a kisse,  
 How, or where herselfe would wish:  
 But, who brings him to his Mother,  
 Shall haue that kisse, and another.

3. Grace.

He hath of marckes about him plenty:  
 You shall know him, among twenty.  
 All his body is a fire,  
 And



*And his breath a flame entire,  
That being shot, like lightning, in,  
Wounds the heart, but not the skinne.*

1. Grace.

*At his sight, the Sunne hath turned,  
Neptune in the waters, burned;  
Hell hath felt a greater heate:  
Ioue himselfe forsooke his seate:  
From the Center, to the Sky,  
Are his Trophæes reared hie.*

<sup>b</sup> See Lucian:  
Dial. Deor.

<sup>c</sup> And Claud.  
in raplu Pro-  
serp.

<sup>d</sup> Such was  
the power a-  
scribd him, by  
all the Anti-  
ents: whereof  
there is extant  
an Elegant  
Greeke Epi-  
gram. Phil.  
Poë. wherein  
he makes all  
the other Dei-  
ties dispoyle  
by him, of  
their ensignes.  
Ioue of his  
Thunder,  
Phæbus of his  
Arrowes, Her-  
cules of his  
club, &c.

2. Grace.

*Wings hee hath, which though yee clippe,  
He will leape from lippe, to lippe,  
Ouer liuer, lights, and heart,  
But not stay in any part;  
And, if chance his arrow misses,  
He will shoote himselfe, in kisses.*

3. Grace.

*He doth beare a golden Bow  
And a Quiver, hanging low,  
Full of arrowes, that out-braue  
Dian's shafts: where, if he haue  
Any head more sharpe then other,  
With that first he strikes his Mother.*

1. Grace.

*Sill the fayrest are his fuell.*



*When his daies are to be cruell,  
Louers hearts are all his food;  
And his bathes their warmest bloud:  
Nought but wounds his hand doth season;  
And he hates none like to reason.*

*2. Grace.*

*Trust him not : his words though sweete,  
Seldome with his heart do meete.  
All his practise is deceit;  
Euery guift it is a bayte;  
Not a kisse but poyson beares;  
And most treason in his teares.*

*3. Grace.*

*Idle Minutes are his Raigne;  
Then, the stragler makes his gayne,  
By presenting Maydes with Toyes,  
And would haue yee thinke' hem Ioyes:  
'Tis the ambition of the Elfe,  
To' haue all childish, as himselfe.*

*1. Grace.*

*If by these yee please to know him,  
Beauties, be not nice, but show him.*

*2. Grace.*

*Though yee had a will, to hide him,  
Now, we hope, ye'll not abide him.*

*3. Grace.*



### 3. Grace.

*Since yee heare his falser play:  
And that he is Venus Run-away.*

At this, from behind the, *Trophæes Cupid* discovered himselfe, and came forth armed: attended with twelue *Boyes* most antickly attir'd, that represented, the sports, and pretty lightnesses, that accompany *Loue*, vnder the titles of *Ioci*, and *Risus*; and are sayd to waite on *Venus*, as shee is *Præfect* of *Mariage*. Which *Horat.* consents to <sup>s</sup> *Car. lib. 1. Ode. 2.*

*s. Erycina ridens, Quam locus circumvolat, & Cupido.*

### CVPID.

**C**ome my little Iocound Sports,  
Come away; The time now sorts  
With your pastime: This same Night  
Is Cupid's Day. Advance your Light.  
With your Reuell fill the Roome,  
That our triumphes be not dumb.

Wherewith they fell into a subtle capricious Daunce, to as odde a *Musique*, each of them bearing two torches, and nodding with their antique faces, with other variety of ridiculous gesture, which gaue much occasion of mirth, & delight; to the *Spectators*. The Daunce ended. *Cupid* went forward.



## CVPID.

Well done Antiques; Now my Bow,  
 And my Quiver beare to show;  
 That these Beauties, here, may know  
 By what armes this feat was done,  
 That hath so much honor wonne,  
 Vnto VENVS, and her Sonne.

\* She vrges  
 these as mira-  
 cles, because  
 Pallas, and the  
 Muses are  
 most contrary  
 to Cupid. See

Luc. Dialog.

Ven. & Cupid.

b Rhea the

mother of the

Gods, whom

Lucian, in that

place makes,

to haue fa'ne

frantikely in

loue, by Cu-

pids meanes,

with Attys.

So of the

Moone, with

Endymion,

Hercules, &c.

c Here Hymen

the God of ma-

riage entred;

and was so

induc'd here,

asyou haue

him describ'd

in my Hyme.

see pag. 3.

At which his Mother apprehended him: and  
 circling him in, with the Graces, began to de-  
 mand.

## VENVS.

What feat, what honor is it, that you boast,  
 My little Stragler? I had giuen you lost, (sir, she.  
 With all your games, here. CV: Mother? VEN: yes  
 What might your glorious cause of triumphe bee?  
 Ha'you shot<sup>a</sup> Minerua, or the Thespian Dames?  
 Heat aged<sup>b</sup> Ops againe, with youthfull flames?  
 Or haue you made the colder Moone to visit,  
 Once more, a sheepcoate? say, what conquest is it  
 Can make you hope such a renowne to winne?  
 Is there a second Hercules brought to spinne?  
 Or, for some new disguise leaues Ioue his Thunder?

## CVPID.

Nor that, nor those, and yet no lesse a wonder;  
 Which to tell I may not stay,  
 H Y M E N's presence bids away;  
 'Tis, already, at his Night,  
 He can giue you farther light.

And there slips  
 from her.



You, my sports, may here abide  
Till I call, to light the Bryde.

## HYMEN.

**V**ENUS, is this a time to quit your carre?  
To stoope to earth? to leave, alone, your starre,  
without your influence? and, <sup>a</sup> on such a Night,  
which should be crown'd with your most chearing  
As you were ignorant of what were done (sight?  
By Cupids hand, your all-triumphing Sonne?  
Looke on this State, and if you yet not know (grow  
What Crowne there shines, whose Scepter here doth  
Thinke on thy lou'd <sup>b</sup> ÆNEAS, and what name,  
Maro the golden trumpet of his fame,  
Gaue him, read thou in this. A Prince, that drawes  
By example, more; then others do by lawes:  
That is so iust to his great act, and thought,  
To do, not what Kings may, but what Kings ought.  
Who, out of piety, unto peace, is vow'd;  
To spare his subiects, yet to quell the proud.  
And dares esteeme it the first fortitude,  
To haue his passions, foes at home, subdued.  
That was reseru'd, untill the Parcæ spunne  
Their whitest woll; & then, his thred begun  
Which thred whē<sup>c</sup> Treason would haue burst, a  
(To day renown'd; & added to my roule) (Soule  
Oppos'd; & by, that act, to his name did bring  
The honor, to<sup>d</sup> be Sauer of his King.  
This King; whose worth (if Gods for vertue loue)  
Should Venus with the same affections moue,  
As her ÆNEAS; and no lesse endeare  
Her loue to his safety, then when she did cheare,

After

<sup>a</sup> When she is  
Nuptij: Præ-  
fecta, with Lu-  
no, Suadela,  
Diana, & Iupi-  
ter himselfe.

<sup>b</sup> Paus. in Messe-  
niac. & Plut.  
in problem.

<sup>c</sup> Aeneas, the  
son of Venus,  
Virgil makes  
through-out  
the most ex-  
quisite patterne  
of Piety, Ju-  
stice, Prudence

and all other  
Princely ver-  
tues, with  
whom (in way

of that excel-  
lence) I confer

my soueraigne  
applying, in  
his descriptiō,

his owne  
Vizord, vsur-

ped of that Po-  
ets. Parcæ  
subiectis, et de-

bellare super-  
bos.

<sup>d</sup> In that mon-  
strous conspi-  
racy of E.

Gomrie.  
a Titulo tunc  
crescere posses  
nunc perle-  
ti. Hinc.



<sup>a</sup> Virgil. Aenei.  
lib. 1.

(<sup>a</sup> After a tempest ) long afflicted Troy,  
Upon the Lybian shore; and brought them ioy.

<sup>t</sup> The antient  
Poets, when-

soever they  
would intend  
any thing to  
be done, with  
great Maistry  
or excellent

Art, made  
Vulcan the ar-  
tificer as Hom.

Iliad. 2. in the  
forging of A-  
chilles his ar-

mor: & Virg.

Aenei. 8. He is  
also said to be  
the God of  
fire, and light.

Some time  
taken for the

purest beame,  
and by Orph.

in Hym. cele-  
brated for the

Sunne and  
Moone. But,

more specially  
by Eurip. in

Triad. he is  
made Facifer

in nuptijs-

which present  
office we giue

him here, as  
being calor

nature, and  
Præf. lumi-

nis. See Plato in Cratyl. For his description, read Pausa. in Elia.

## V E N V S.

**I** Loue, and know his vertues, and do boast  
Mine owne renowne, when I renowne him most.  
My Cupid's absence I forgive, and praise,  
That me to such a present grace could raise.  
His Champion shall, hereafter, be my care;  
But speake his Bryde, and what her vertues are.

## H Y M E N.

**S** He is a noble Virgin, stil'd the Maide  
Of the Red-cliffe, and hath her dowry waigh'd;  
No lesse in Vertue, blood, and forme, than gold.  
Thence, where my Pillars reard you may behold,  
Fill'd with Loues Trophæes ) doth shee take her  
Those Pillars did uxorious<sup>d</sup> VVLCAN frame name.  
Against this Day, and underneath that hill  
He, and his Cyclopes are forging still  
Some strange, & curious peece, t' adorne the Night,  
And giue these graced Nuptials greater light.

Here VVLCAN presented himselfe ( as  
ouer-hearing H Y M E N ) attir'd in a cassock  
girt to him, with bare armes, his hayre and  
beard rough; his Hatte of blew, and ending in  
a Cone: In his hand, a hammer, and tongs: as  
comming from the Forge.

## V V L C A N.



## VULCAN.

**W**hich I haue done ; the best of all my life:  
And haue my end, if it but please my Wife,  
And she commend it, to the labor'd worth.  
Cleau solid Rock, and bring the wonder forth.

At which, with a loud, and full musique, the  
Cliffe parted in the midst, and discouered an  
illustrious *Concaue* fill'd with an ample and glis-  
tering light, in which, an artificiall *Spheare* was  
made, of siluer, eightene Foote in the *Diame-*  
*ter*, that turned perpetually ; the *Coluri* were  
heightend with gold ; so were the *Arctick*, and  
*Antarctick* circles, the *Tropicks*, the *Æquinoc-*  
*tiall*, the *Meridian*, and *Horizon* ; onely the *Zo-*  
*diack* was of pure gold : In which the *Masquers*  
vnder the *Characters* of the twelue *Signes* were  
plac'd, answering them in Number. Whose of-  
fices, with the whole frame, as it turned, *Vulcan*  
went forward, to describe.

## VULCAN.

**I**t is a *Spheare*, I haue formed round, and euen,  
In due proportion to the *Spheare* of Heauen,  
With all his lines, and circles ; that compose  
The perfect'st forme, and aptly do disclose  
The Heauen of marriage: which I title it.  
Within whose *Zodiack*, I haue made to sit,  
In order of the *Signes*, twelue sacred Powers,

G

That



*That are presiding at all Nuptiall bowers:*

1. *The first, in Aries place, respecteth pride  
Of Youth; and beauty; graces in the Bride.*
2. *In Taurus, he loves strength, and manlinesse;  
The virtues, which the Bridegrome should pro-*
3. *In Gemini, that noble powre is showne, (fesse.  
That twins their hearts; and doth, of two, make*
4. *In Cancer, He that bids the Wife give way (one.  
With backward yeelding, to her Husbands sway.*
5. *In Leo, we that doth instill the heate  
Into the man: which, from the following seate,*
6. *Is tempered so, as he that looks from thence  
Sees, yet, they keepe a Virgin innocence.*
7. *In Libra's roome, rules he that doth supply  
All happy beds with sweete equality. (iarres,*
8. *The Scorpions place he fills, that makes the  
And stings in wedlock; little strifes, & wars: (moue*
9. *Which he, in th' Archers throne, doth soone re-  
By making, with his shafts, new wounds of loue.*
10. *And those the Follower, with more heate, in-  
As, in the Goate, the Sun renewes his fires. (spires,*
11. *In wet Aquarius stead, reignes hee, that sho-  
Fertility vpon the geniall bowers. (wers*
12. *Last, in the Fishes place, sits he, doth say;  
In married ioyes, al should be dumbe, as they.  
And this hath Vulcan, for his Venus, done,  
To grace the chaster triumphe of her Sonne.*

## VENVS.

**A**ND for this gift, will I to heauen returne;  
And vowe, for euer, that my lamp shall burne  
With



With pure and chastest fire; or a neuer shine,  
But when it mixeth with thy Spheare, and mine.

Here *Venus* returnd to her Chariot with the  
*Graces*: while *Vulcan* calling out the *Priests* of  
*Hymen* who were the Musitians, was interrup-  
ted by *Pyracmon*, one of the *Cyclops*; of whome,  
with the other two, *Brontes*, and *Steropes*, see  
*Vir. Aeneid.*

VULCAN.

Sing then yee *Priests*.

PYRACMON.

--- Stay *Vulcan* shall not these  
Come forth and daunce?

VULCAN.

Yes, my *Pyracmon*, please  
The eyes of these *Spectators*, with<sup>c</sup> our art.

PYRACMON.

Come here the *Brontes*, beare a *Cyclops* part,  
And *Steropes*, both with your sledges stand,  
And strike a time vnto them, as they land;  
And as they forwards come, still guyde their paces  
In musicall, and sweete proportion'd graces;  
Whyle I vpon the worke, and frame attend,  
And *Hymens Priests* forth, at their seasons, send  
To chaunt their hymnes; and make this square ad-  
Our great Artificer, the God of Fire.

G 2

most elegant place, and worthy the tenth reading

<sup>a</sup> As *Catul.*  
hath it in nup.  
*Iul: & Manl.*  
without *Hys*  
*men*, which is  
*Mariage*: Nil  
*poteſt Venus,*  
*fama quod bo*  
*na com-*  
*probet, &c.*

<sup>b</sup> *Ecce*rum exer-  
cebant vaſta  
*Cyclopes in*  
*antro,*  
*Brontesq; Ste-*  
*ropesq; & nu-*  
*dus membra*  
*Pyracmon, &c.*

<sup>c</sup> As when  
*Homer, Iliad. Σ*  
makes *Thetis*,  
for her ſonne  
*Achilles*, to  
viſit *Vulcans*  
houſe, hee  
ſaies, that  
*Vulcan* had  
made twenty  
*Tripodes* or  
*ſcooles* with  
golden  
wheelcs, to  
mooue of  
them ſelues,  
miraculoſly,  
and go out,  
and returne  
fitly. To  
which, the  
Inuention of  
our daunce  
alludes, and is

(mire  
Here in the Poet a-



Here, the *Musitians* attir'd in yellow, with wreathes of *Marioram*, and veiles, like *Hymens Priests*, sung the first staffe of the following *Epi-thalamion*: which, because it was sung in peices, betweene the *Daunces*, shew'd to be so many severall *Songs*; but was made to be read an intire *Poeme*. After the *Song*, they came forth ( descending in an oblique motion ) from the *Zodiacke*, and daunc'd their first *Daunce*; Then, *Musique* interpos'd ( but varied with voyces, onely keeping the same *Chorus* ) they daunc'd their second *Daunce*. So after, their third, and fourth *Daunces*; which were all full of elegancy, and curious device. The two latter were made by *Mr. Thomas Giles*, the two first by *Mr. Hie: Herne*: who, in the persons of the two *Cyclopes*, beat a time to them, with their hammers. The Tunes were *Mr. Alphonso Ferrabosco's*. The device and act of the *Scene*, *Mr. Ynigo Jones* his, with addition of the *Trophæes*. For the Invention of the whole & the Verses, *Affertor qui dicat esse meos, Imponet plagiario pudorem*.

The attire of the *Masquers*, throughout, was most gracefull, and noble; pertaking of the best both antient and later figure. The colours *Carnation*, and *Siluer*, enrich'd both with embroidery, and lace. The dressing of their heads, *Fethers*, and *Jewells*; and so excellently order'd, to the rest of the habit, as all would suffer vnder any description, after the shew. Their Performance



formance of all so magnificent, & illustrious, that  
nothing can adde to the seale of it, but the sub-  
scription of their Names.

The Duke of LENOX.

Earle of ARUNDELL.

Ea. of PEMBROKE.

Ea. of MONTGOMERY.

Lo. D'AVBIGNY.

Lo. of WALDEN.

Lo. HEY.

Lo. SANKRE.

Sir. RO. RICHE.

Sir. IO. KENNETHIE.

Mr. ERSSKINS.

## Epithalamion.

**V**P Youthes and Virgins, up, and praise  
The God, whose Nights out-shine his daies;  
HYMEN, whose hallowed rites  
Could neuer boast of brighter lightes:  
Whose bands passe libertee.  
Two of your troope, that, with the morne were free:  
Are, now, wag'd to his warre.  
And what they are,  
If you'll perfection see,  
Your selues must be.  
Shine HESPERVS, shine forth, thou wisbed Starre.



What Ioy, or honors can compare  
With holy Nuptialls, when they are  
Made out of equall parts  
Of yeares, of states, of hands, of hearts?  
When, in the happy choyce,  
The Spouse, & Spoused haue the formost voyce!  
Such, glad of H Y M E N S warre,  
Liue what they are,  
And long perfection see:  
And such ours bee.  
Shine Hesperus, shine forth thou wished Starre.

The solemne state of this one Night  
Were fit to last an Ages light;  
But there are rites behind  
Haue lesse of state, but more of kind:  
Loues wealthy croppe of kisses,  
And fruitfull haruest of his Mothers blisses.  
Sound then to H Y M E N S warre.  
That what these are,  
Who will perfection see,  
May hast to bee.  
Shine Hesperus, shine forth thou wished Starre.

Loues common wealth consists of toyes;  
His councell are those antique Boyes,  
Games, Laughters, Sports, Delights,  
That triumphe with him on these nightes:  
To whome we must giue way,  
For now their raigne beginnes, & lasts till day.

They



They sweeten H Y M E N S warre,  
And, in that iarre,  
Make all, that married be,  
Perfection see.

Shine Hesperus, shine forth thou wished Starre.

Why staves the Bride-groome to invade

Her, that would be a Matron made;

Good-night, whilst yet we may

Good-night, to you a Virgin, say:

To morrow, rise the same

Your<sup>a</sup> Mother is, and use a nobler name.

Speed well in H Y M E N S warre,

That, what you are,

By your perfection, wee

And all may see.

Shine Hesperus, shine forth thou wished Starre.

To night is Venus vigil kept.

This night no Bridegroome euer slept,

And if the fayre Bride doo,

The married say, 'tis his fault, too

Wake then; and let your lightes

wake too: for they'l tell nothing of your nightes.

But, that in H Y M E N S warre,

You perfect are.

And such perfection, wee

Do pray, should be.

Shine Hesperus, shine forth thou wished Starre.

That, ere the rosy-fingerd Morne

Behold

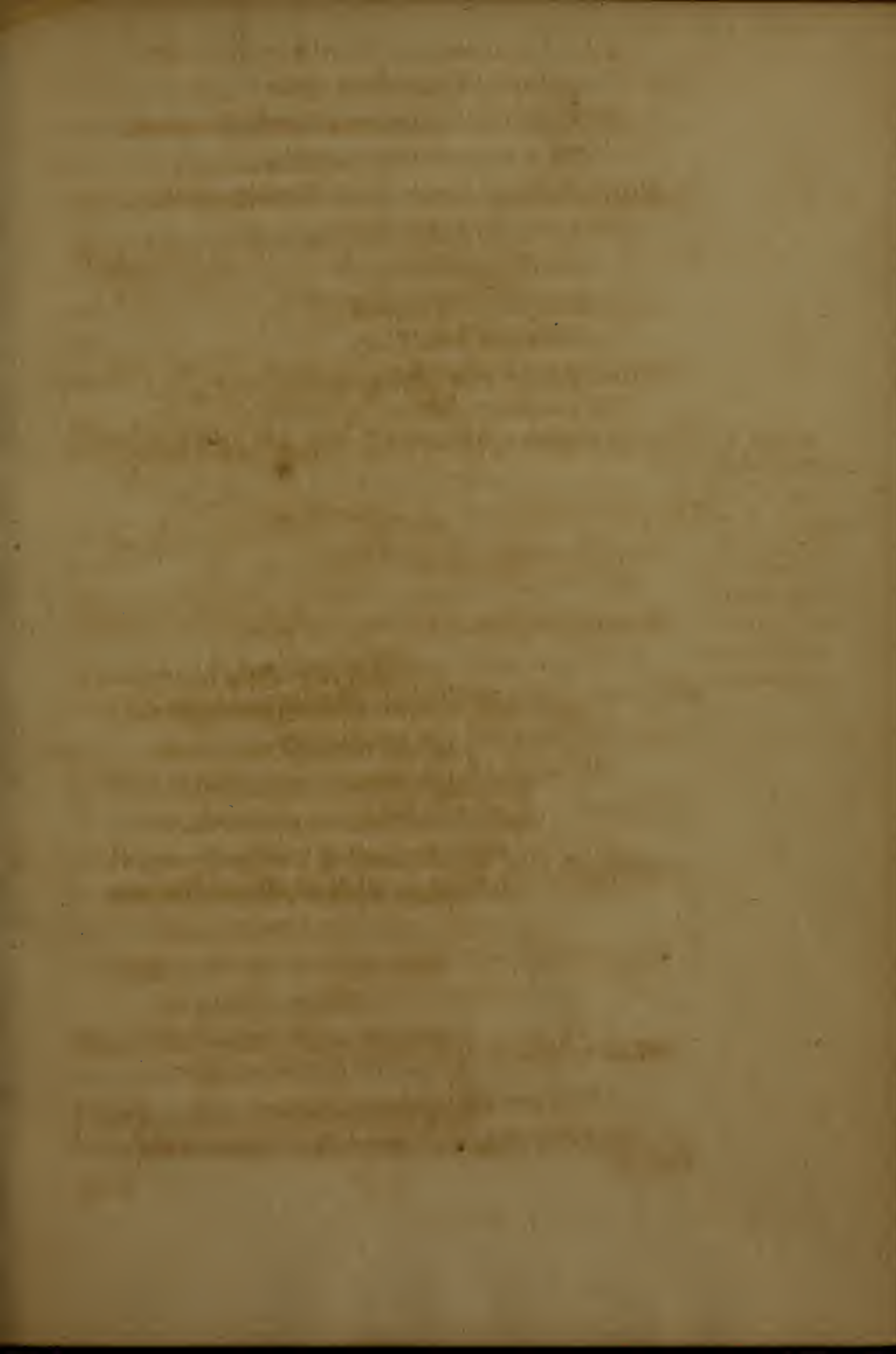
<sup>a</sup> A, wife or  
Matrō: which  
is a Name of  
more dignity,  
then Virgin.  
D. Heins. in  
Nup. Ottonis  
Heurnij. Cras  
matri similis  
tua redibis.



Behold nine moones, there may be borne  
A Babe, t'uphold the fame  
Of Radcliffes bloud, and Ramsey's name:  
That may, in his great seed,  
Weare the long honors of his Fathers deed.  
Such fructs of Hymens warre  
Most perfect are;  
And all perfection, wee  
wish, you should see.  
Shine Hesperus, shine forth, thou wished Starre.

The end.



















































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